



GETTING ColdType A GRIP

**THE MEDIA & AMERICA
IN THE 21ST CENTURY**

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ABOUT THE AUTHOR



DR. MICHAEL I. NIMAN has a Ph.D. in American Studies (Intercultural Studies). He is an internationally published and syndicated freelance journalist and editorial columnist. He is an ethnographer and author of "People of the Rainbow: A Nomadic Utopia" (Univ. of Tennessee Press).

Niman's research interests include the study of nonviolence and temporary autonomous zones, and the impact of electronic media and consumer culture in developing countries. He has conducted fieldwork in Costa Rica, Guatemala, Belize, Nicaragua, Cuba, Canada, England and across the United States.

He is an Assistant Professor of Journalism and Media Studies in the Communication Department at Buffalo State College where he teaches courses on Media and Society, Investigative Journalism, Feature Writing, Diversity in the Media, Visual Communication, and American Culture and Globalization.

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ABOUT THE COLUMNS

GETTING A GRIP is the title of Michael I. Niman's regular column in Buffalo, New York's weekly newspaper, *ArtVoice*. Getting a Grip offers a poignant critique of consumerist culture, cultural hegemony, corporate globalization, resource wars, ongoing environmental crises and the role of the mainstream press as the propaganda arm for a self-destructive status quo. The columns are sometimes painfully blunt, sometimes humorous in a dark and sardonic way, but always informative. Niman's columns also regularly appear in venues such as Altnet and in assorted alternative newspapers in the United States.

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