

Entartekekunst redux

By David Rubinson

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On May 4, 2003, I wrote the following: In the 30's with the ascent of Hitler and the Nazis came an infamous and brutal campaign of repression and persecution of all art, artists, composers, musicians, actors, whose work was considered anti Nazi, or deemed to support non Aryan ideology. Their work was removed from museums and all public view, destroyed, forbidden from public performance, and banned from mention.

Later in the 30's the Nazis actually created a large PUBLIC showing of the forbidden art – The “EntartekeKunst” (Forbidden Art) so the submissive German people could witness and experience these degraded and forbidden offending art works.

Here in Nazamerica, the program to squelch debate and alternative thinking – starving the Public Broadcast System, National Public Radio, and Federal Arts funding, and aggressively concentrating media in the hands of rich conservative corporate allies – and Herr Ashcroft's disgraceful campaign of censorship and repression, have now reached the point of direct Police repression of Art.

Below is part of their indefensible campaign to destroy Cuba, quite possibly “next” into the chair in Bush's Sweeneyesque Barber Shop.

Earlier this month, a world famous Cuban All Star Ensemble was denied an entry visas for its scheduled performances here, and cancelled its tour.

Just to be sure – You can never say “I didn't know.”

Now you know.

We have been invaded. There has been a Regime Change in The United States.

If you don't fight it now, you may never have another chance.

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The above was written after an actual Police action in Chicago, shutting down a performance by Orquestra Aragon, one of Cuba's most legendary bands. This was followed by the INS barring Cuban musicians from the USA to attend the Grammy Awards and other similar appearances.

In recent months, The Busheviks, The Grand Inquisitor Ashcroft, and the stooge FCC, have increasingly committed numerous acts of censorship and suppression.

Now they are flagrantly pursuing their campaign to repress the newest film by Michael

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Moore, Fahrenheit 9/11.

I'm sure you all know the story by now. Michael Eisner and Disney refused to fulfill its contract to distribute the film, in an obvious quid-pro-quo with Jeb Bush, who controls millions of Disney shares, and has granted massive tax exemptions to Disney operations in Florida.

Moore and Fahrenheit 9/11 went on to win the Palme d'Or at Cannes, and his film has become not only a cause celebre, but one of the clear box office front runners for this summer, and a clear threat to a second term for Bush.

In Nazi Germany, the very act of its banning created the diametrically opposite effect – the people flocked to the Entartekekunst show, thronging to see the “banned” art.

In the manner to which we have become so accustomed, the Idiot Busheviks have gotten it all wrong and have instead created such vast public interest in the film that Lion's Gate Films is making 1500 prints, and opening it on a platform many times wider than any documentary in history.

The Republican Party went out and hired heavy hitter PR firm, Russo March and Rogers, to create negative press about Moore and the film. These guys even came up with their own website – MoveAmericaForward.com. Can you believe it?

Now comes the Motion Picture Association of America, which today gave the film a rating of R, meaning nobody under 17 can see it unless accompanied by an adult. The MPAA said that the rating was given for “violent and disturbing images and for language,” and is designed to limit access to the film, and possibilities for advertising in major media.

Oh, did I mention that Michael Eisner and Disney are prominent on the board of the MPAA, which is run by an egomaniacal political Napoleo-hack named Jack Valenti – once the shill for Lyndon Johnson? Sorry to shock you.

Moore is upset, and rightly so, but maybe not really.

Once again – what the idiots have done will create the exact opposite results from their designs. How do you really motivate 14-year-olds to do something? Forbid them.

If many of the younger teenaged kids in the USA are not exactly immersed in politics, one thing they are all into is doing what they are not allowed to do.

As I have said many times, this is Berlin, 1930's.

The Government is trying to control what we can say and see – trying to crush dissent, hide the truth, stifle creative freedom, and suppress our very right of expression.

But the last laugh is on them – the more they try, the worse it gets for them. The more they repress, the more comes out.

Hundreds of thousands of people world-wide will go to see Moore's film as an act of defiance. It will become a revolutionary act.

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This is just one small but crucial battle.

These people are very dangerous idiots, who will not give up without a fight to the death.

They are almost laughably incompetent.

They will stop at nothing.

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